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pages 18-19

DO

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Well, I wouldn't say I'm LOVIN' it ...

Chicago Tribune

Being the biggest doesn't necessarily yield the happiest customers, according to the American Consumer Satisfaction Index released Tuesday. Oak Brook-based McDonald's Corp. received the lowest customer satisfaction ranking of any full-service or fast-food chain on the survey, with 73 percent satisfaction, up from 72 percent.

McDonald's, which serves 68 million customers around the world every day, has been a historically poor performer on the satisfaction index. The chain has shown significant improvement in the past decade, up from 61 percent satisfaction in 2002. Competitors Burger King and Wendy's have posted smaller gains over the last decade, but their ratings still were higher in 2011.

Wendy's outperformed all burger rivals with a 78 percent rating, and Burger King remained at 75 percent.

Pizza chains dominated the survey of limited-service chains, or those without table



GETTY IMAGES

service. Papa John's was at the top of the heap with 83 percent satisfaction, followed by Little Caesars, with 82 percent. Pizza Hut brought up the rear at 78 percent.

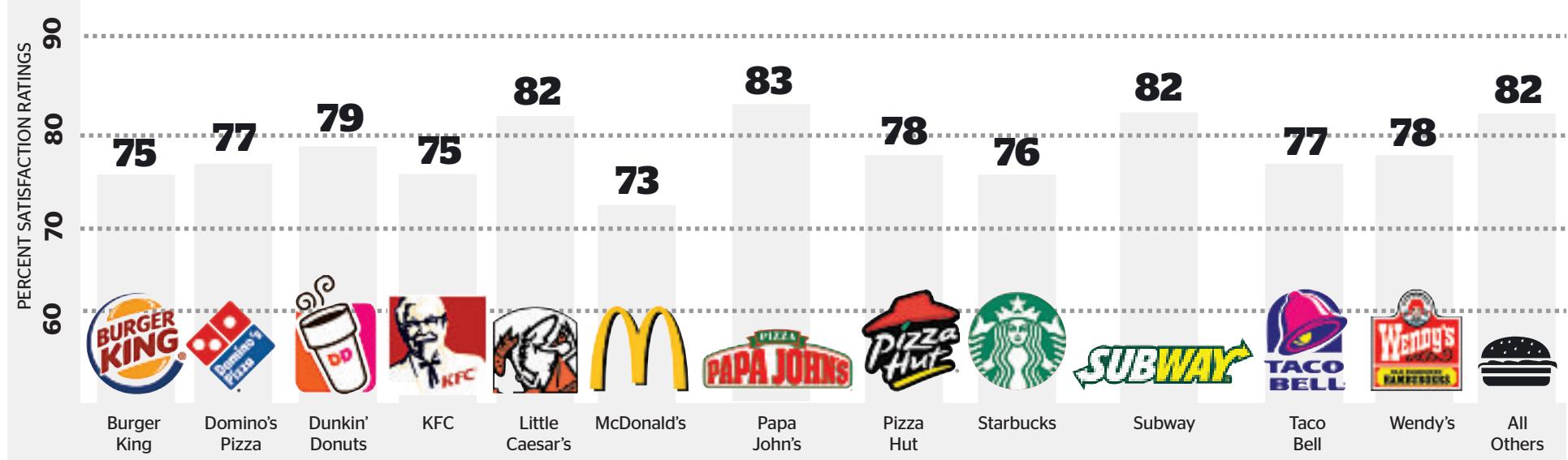
Subway and Dunkin' Donuts debuted at 82 percent and 79 percent satisfaction. Dunkin's performance was good enough to beat Starbucks, which slipped to 76 percent from 80 percent the year before.

Full-service restaurants took a beating. Red Lobster was the only chain to improve, to 83 percent from 82 percent. Outback Steakhouse held steady at 81 percent, while Olive Garden slipped to 80 percent from 82 percent. Applebee's debuted at 77 percent, and Chili's slipped to 76 from 79 percent. Looking at the industry, the average household dined out three times per week during 2011, which is expected to remain unchanged this year.

Trips to fast-food restaurants increased slightly, to six trips per month in 2011 from five in 2010. Overall fast-food satisfaction grew 1.3 percent in 2011, while full-service restaurants slipped 2.4 percent, bringing fast food and full-service a tie at 80 percent satisfaction. The ASCI pointed to value offerings in fast food and improved quality perception at fast-food chains, and lack of differentiation at full-service chains, for the change.

BY THE NUMBERS

The American Consumer Satisfaction Index releases industry results regularly. Here is a look at this year's ratings.



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Don't [bleeping] tell me what to do



Katie Donbavand

redeye@tribune.com

It's been a difficult month if you enjoy Fanta or hate watching the Cubs lose.

Last month in New York, Mayor Michael Bloomberg proposed a ban on sodas larger than 16 ounces in restaurants and other select outlets.

Meanwhile, the small town of Middleborough, Mass., earlier this month overwhelmingly passed a ban on cursing. Pending (unlikely) approval from the state's attorney general's office, police will be required to hand out \$20 citations to people who say naughty words in public.

Besides the icky Orwellian undertones of being ticketed for language, the swearing ban raises a whole lot of questions. First and foremost: Can I say "ass" if I'm referring to a bro in Wrigleyville, or if I just mean an actual donkey?

In all seriousness, the world is crumbling all around us and we're worried about being offended?

People have become so absurdly self-centered that being personally offended now requires legislation. I call it Running to Mommy Syndrome. The world suddenly is full of people who lack personal accountability to eat right, raise their kids not to swear and, well ... what else can they blame on someone else?

Instead of taking some responsibility for themselves, they're running to mommy and tattling when things don't go their way. We're creating a troubling Nanny State in which good manners and life lessons are dictated to adults by authority figures.

What's next? Maybe some small town in North Carolina will start fining people who don't write thank-you cards for birthday pres-

ents, or possibly in Wyoming they'll institute a curfew to make sure everyone gets a full eight hours of sleep a night, or perhaps by this time next year we'll all have government-issued bonnets and matching bibs.

What makes these new laws even more baffling is that they're declaring that swearing and eating junk food is *bad* for you. Guess what? They aren't.

It's *good* to drink soda because you have to learn moderation. It's *good* to hear people swear because it teaches you how to grow a thicker skin.

You can't move through life in a bubble in which other people are punished for allowing you to develop poor eating habits and offending your dainty Victorian sensibilities. My

right to offend you with my wondrous Diet Coke intake and colorful language come football season (give me a break, Cutler!) outweighs your right to be offended by it.

Being offended is how we grow as people. Things that are different or make you uncomfortable or challenge you are important.

Yes, that even includes cursing.

This isn't a G-rated world where cartoon characters sing songs to teach us how important it is to brush your teeth and wear sunscreen. You have to make those decisions on your own and teach those lessons to your kids.

We can easily coexist with people whose lifestyle choices (impolite manners and super burrito-intake included) are different or even annoying to us. Here's how: Ignore them. If you disagree with their behaviors, then don't take on their bad habits in your own life. Just let them be.

Getting offended and then creating laws to make yourself feel better about your razor-thin skin is a waste of time, energy and discourse. Really, it's all a bunch of [bleep].

You can bill me for the one, Middleborough.

KATIE DONBAVAND IS A REDEYE SPECIAL CONTRIBUTOR.



GETTY IMAGES

Hot streets, cool treats

Hope you brought a hanky to wipe down with before entering the workplace Tuesday (and Wednesday). With forecasts of 95 degrees (including higher in some spots), Chicago started the week feeling like a giant sweatbox. What's the key to some relief from the heat? Ice cream, beer and frozen stuff, of course. Here are a few suggestions from the RedEye staff and RedEye readers for how to keep cool when the heat's rising in Chicago. See lots more suggestions for cool eats around town at redeyechicago.com.



TRIBUNE FILE

Paciugo

I love that this gelato shop (there are two locations, one in East Lakeview and another in Lincoln Square) has a ton of unique flavors to choose from, such as raspberry-green tea or strawberry-lavender. —Lisa Arnett, RedEye

GG Frozen yogurt and water!

—Erika Hoffmann, Facebook

GG An ice cold beer at Navy Pier!

—Paul J. Mulvihill, Facebook

GG Scooter's Frozen Custard!!

Scooter's is way more awesome than TF & DQ.

—Stacy Young, Facebook



TRIBUNE FILE

Mikos Italian Ice

This Bucktown staple serves its Italian ice unpretentiously in a blank Styrofoam cup with a plastic spoon. Grab one as you're strolling by on Damen at Cortland. —Brian Moore, RedEye

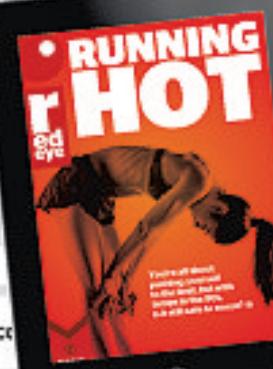
Beer

Get one of those Styrofoam coolers. Layer it like so: Ice, beer, ice, beer, ice, salt. (No, seriously.) Drink the beer, preferably in the company of cool people. Ahhh, refreshing!

—Ernest Wilkins, RedEye

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Mayor Emanuel (right) is joined by Gov. Pat Quinn at a news conference Tuesday.
E. JASON WAMBSGAN/Tribune

Got weed worries?

M-Rahm argues new policy on possession would free vital police resources

Chicago Tribune

Mayor Emanuel on Tuesday for the first time publicly explained his support of having Chicago police write tickets instead of make arrests for small amounts of marijuana possession, saying it will free police officers to deal with more serious crime.

The mayor said it took him time to get comfortable with the idea. After his administration studied and analyzed the issue, Emanuel said, he reached the conclusion that police time and resources were being wasted to pursue low-level marijuana possession when 80 percent of those cases are thrown out of court. Adopting a new approach could generate millions in city revenue and potentially give beat cops more time on

the street to deal with more serious issues such as gang violence, Emanuel and other supporters have said.

"I got comfortable with this because I think this is the right thing to do for a number of reasons. It does not undermine what we're trying to do on fighting crime," Emanuel said at an unrelated news conference at City Hall. "We worked through a set of issues and I don't underestimate or devalue, it's a complicated issue. ... You're not just going to leap at something, because it deals with both criminal justice policy [and] cultural issues that you have to think through carefully."

Under Emanuel's proposal, police officers would have the discretion to issue tickets with fines ranging from \$100 to \$500 for people carrying 15 grams or less of marijuana. The plan could be considered by the City Council at its next meeting June 27.

Emanuel said he intends to include language

in the ordinance that requires the city to dedicate a portion of the revenue from marijuana-related tickets to fund anti-drug use campaigns for children.

Ald. Danny Solis (25th), who introduced a similar plan last fall, noted that his proposal was backed by 26 aldermen—enough votes to pass on the 50-member City Council. But he and other aldermen have acknowledged that some of their colleagues are against the concept.

Some aldermen have expressed reservations that supporting the measure would send the wrong message to children.

"I want to make sure our children get a clear and unambiguous message as it relates to drug use: It is wrong and it is dangerous," Emanuel said.

Currently people caught in possession face a misdemeanor charge punishable by up to six months in jail and a \$1,500 fine.

CHICAGO CHEATERS

Where do cheaters live in Chicago?

Apparently, Lincoln Park, according to ashleymadison.com, the extramarital dating site that has been around for 10 years and counts more than 9 million members in the U.S.

Based on per capita membership using the ZIP codes of more than 210,000 Chicago people, the site on Monday released its list of the top cheating neighborhoods in the city. **LEONOR VIVANCO, REDEYE**

1. Lincoln Park
2. The Loop
3. Bucktown
4. Gold Coast
5. Armour Square
6. Hyde Park
7. Beverly

FULL STORY AT REDEYECHICAGO.COM

EXPRESS LINES

» Motorists trying to get on the expressway downtown got a surprise Tuesday afternoon when a deer was spotted on the Ontario Street feeder ramp to I-90/94, police said.

» The driver of an SUV was charged with DUI after he sideswiped a bus rented out for a party on the inbound Eisenhower Expressway, injuring 19 people, Illinois State Police said.

» Cook County Board President Toni Preckwinkle overhauled the medical examiner's office Tuesday as she seeks to move past troubles at the county morgue. In January, the morgue came under criticism for a backup of bodies in its cooler.

» Chicagoland native Dwyane Wade has asked for his ex-wife's visitation rights to be suspended after an incident over the weekend that resulted in her arrest, The Associated Press reports. **TRIBUNE**



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The Red Line's 95th Street terminal will get a \$140 million upgrade, though officials haven't said when it will happen. **E. JASON WAMBSGANS/TRIBUNE**

95th Street terminal getting a makeover

Chicago Tribune

The CTA on Tuesday received a \$20 million federal grant to help upgrade and expand the Red Line's 95th Street terminal, which is a transit gateway for about 20,000 commuters on the South Side and in the south suburbs.

The additional funding was needed to allow the project, estimated at \$140 million, to proceed, officials said.

The majority of the funding is being

provided by state and local funding to the CTA.

The improvements are designed to reduce bus and pedestrian congestion while enhancing safety, help speed up arrivals and departures at the busy station, and create jobs, officials said.

In addition to being the southern terminus of the Red Line and one of the busiest rail stations on the CTA system, the 95th Street

station also is a major bus terminal for CTA, Pace, Greyhound and paratransit buses.

Officials did not immediately say whether the station project will be conducted before or during a \$425 million track-replacement project on the Dan Ryan branch of the Red Line that will require the shutdown for five months starting next May of the branch between 95th Street and the Cermak-Chinatown stop.

Rejected city sticker goes to Capitol

Chicagoan Herbie Pulgar's drawing, denied a spot on the city's vehicle stickers amid concern that it might include gang symbols, has found a home in Washington, D.C., where it will hang in the Capitol complex. Pulgar, 15 at the time his design was chosen, maintained that the artwork contained no gang references.

Judge overrules part of city gun law

A federal judge has thrown out part of Chicago's gun law, ruling that a section banning permits for people convicted of unlawful use of a weapon is vague and unconstitutional. The judge ruled that the city's ordinance doesn't adequately define "unlawful use of a weapon," noting that it can mean different things in different jurisdictions.

Pedestrian killed on Dan Ryan

A pedestrian was struck and killed by a semi truck on the 83rd Street ramp of the Dan Ryan Expressway on Tuesday morning, authorities say. Illinois State police closed three northbound lanes of the expressway as they investigated the accident, which occurred about 9:40 a.m., according to state police.

Major airlines earn low marks

Passenger satisfaction with airlines improved 3.1 percent this year, according to the American Customer Satisfaction Index released Tuesday. However, the most dominant carriers in the Chicago region, United Airlines and American Airlines, placed last in the study.

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THE BIKE EXPERTS



1 Mini-Vader has heart surgery

Max Page, the 7-year-old who played a mini-Darth Vader in a Volkswagen commercial, left a hospital in L.A. on Monday where he had undergone heart surgery.

2 Mubarak lawyer disputes death

Hosni Mubarak was in a coma, his attorney told CNN early Wednesday, contradicting an earlier report on state media that said the former Egyptian president was declared "clinically dead."

3 Rutgers bully freed from jail

The former Rutgers University student convicted of spying on and intimidating his gay roommate was released from a North Brunswick, N.J., jail Tuesday after serving his sentence, a jail official said.

4 More bad news for Colo. firefighters

Forecasters were expecting warmer than normal temperatures and gusty winds Tuesday in a northern Colorado area already ravaged by a wildfire, not a good combination for the legion of firefighters trying to extinguish the blaze.

5 Porn actor pleads not guilty in death

A Canadian porn actor suspected of killing and dismembering a university student in Montreal pleaded not guilty Tuesday to all charges against him, the prosecution office in Quebec said.

6 Ecuador considers Assange asylum

WikiLeaks founder Julian Assange has asked for political asylum in Ecuador, and officials in the South American nation are considering his request, its foreign minister said Tuesday.

Will Sandusky testify?

7 BELLEFONTE, Pa. Jerry Sandusky's wife told jurors Tuesday that she could remember at least six of her husband's accusers staying overnight at their house. She said she did not witness any sexual abuse.

One of the accusers had once traveled with them to the Alamo Bowl, Dottie Sandusky said, where she and her husband shared a hotel room with the boy.

Many of the accusers testified that they knew Dottie Sandusky, who is not accused of having witnessed sexual abuse.

She testified that children often would sleep at the Sandusky's house and that "we would give them a choice of where they wanted to sleep."

Her husband typically was the one to put

the children to sleep, she said, telling jurors that "he would go downstairs and tell them good night."

Meanwhile, Jerry Sandusky's attorney told reporters Tuesday to "stay tuned" to see if his client will testify in a child rape case that has upended Penn State University and its football program.

"You have to wait," attorney Joe Amendola said just before entering the Pennsylvania courthouse and calling witnesses for a second day.

Sandusky, 68, is on trial on 51 counts related to accusations of sexually abusing 10 boys over a 15-year span. The former Penn State defensive coordinator has denied the charges.

THE TIMING

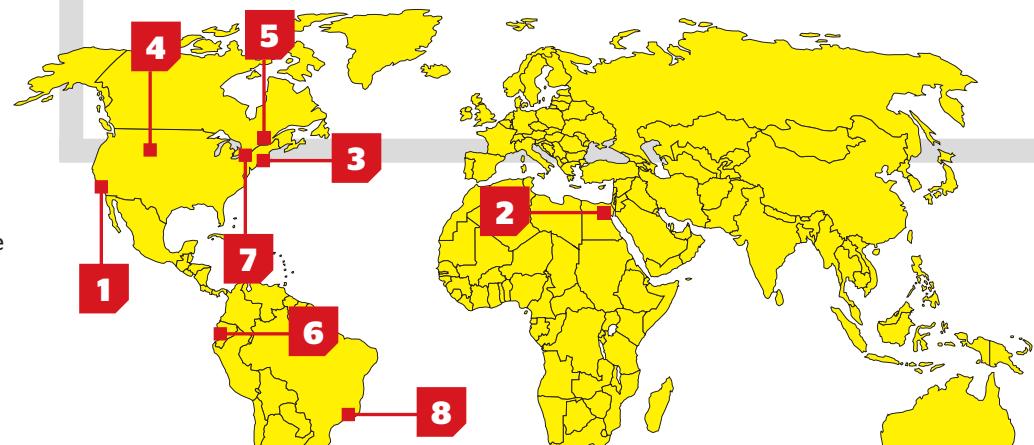
Closing arguments could begin as soon as Thursday, with the defense expected to end its case midday Wednesday, followed by the prosecution's rebuttal.

Questions about Sandusky's mental health continue to loom over the proceedings.

Dr. Elliot Atkins testified that he had diagnosed Sandusky with histrionic personality disorder after interviewing the former coach. But a second psychologist, Dr. John O'Brien, disputed those findings Tuesday, saying that the "personality profile Mr. Sandusky exhibited was within normal limits."



8 SOMETHING FISHY Giant fish made with plastic bottles appear to be jumping out of the sand Tuesday at Botafogo beach in Rio de Janeiro. The Brazilian capital is host to the G20 summit on sustainable development. **REUTERS**



Where are new Americans from?

The immigration debate often centers on stemming the flow of people entering the U.S. illegally and what to do about securing borders to the south. But here's a fact that goes without much attention: Asians have now taken over Latinos as the largest group of new arrivals every year.

In 2010, 36 percent of new immigrants were Asians compared with 31 percent for Hispanics, according to a report released Tuesday by the Pew Research Center.

That's a significant change from a decade ago, when 19 percent of immigrants were Asians and 59 percent were Hispanics.

"They were already a significant part of the immigration story. It seems like in the last few years they are the most important part of the immigration story," said Karthick Ramakrishnan, a political scientist at the University of California at Riverside, and expert on Asian-American immigration and civic participation.

He said that if the trends continue, Asian-Americans will play greater roles in shaping society and perhaps, more significantly in an election year, will have an effect at the polls.

THE DIGIT

\$6.7 billion

Deerfield-based Walgreen Co. said Tuesday it has agreed to buy a 45 percent stake in Alliance Boots, a European pharmacy chain, for \$6.7 billion. The purchase will create the world's largest drugstore chain with more than 11,000 stores in 12 countries.



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SPORTS



FINAL

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TRUST ISSUES

CAN SOX'S STARTING ROTATION STAND UP TO PLAYOFF RACE PRESSURES?

RedEye

In an effort to rest two of their top pitchers, the White Sox started Zach Stewart out of the bullpen Monday against the Cubs.

Bad move.

The North Siders lit up Stewart for four homers in a 12-3 romp, and Stewart was promptly sent to the minors Tuesday.

The Sox, who are battling for first in the AL Central but had lost nine of 13 games entering Tuesday, are in a bind as lefty John Danks

recovers from a left shoulder strain. The team said Tuesday that he has no tendon or ligament damage and will start another minor league rehab assignment in three to four weeks.

Given some of the starters' shaky performances, the next few months will seriously test Sox fans' faith. Here's how we gauge the South Siders' starters on our trust meter. TRIBUNE CONTRIBUTED

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Note: Stats are through Monday's game.



Chris Sale

8-2, 2.46 ERA

It's tough to figure out why the Sox almost returned Sale to the bullpen. All he's done is make opposing hitters look foolish almost every start. We'd feel better if he gained a few pounds, though.



Jose Quintana

21, 1.53 ERA

Quintana's been brilliant in virtually all five of his starts, and the Sox hope the league doesn't figure him out anytime soon. If it weren't for him, they might be in third place right now.



Gavin Floyd

4-7, 5.63 ERA

Floyd looks a far cry from the pitcher who in recent seasons routinely flirted with no-hitters. Is it too late to test his value on the trade market?



Philip Humber

3-4, 6.07 ERA

Other than his perfect game in May, his performances have been mostly dreadful. He's probably bound for the bullpen when Danks comes back.

THE STARTING LINE

» Cubs at White Sox, 7:10 p.m., CSN (Sox), WGN (Cubs) » Sky add guard Sydney Carter to roster » Former Bears lineman Alonso Spellman released from jail

Time to bench the city series



If Commissioner Bud Selig has any compassion for Chicago sports fans, he'll take the Crosstown Classic behind the barn and give it the Old Yeller treatment.

Once upon a time, Cubs vs. Sox was among the city's finest sports theater regardless of how awful the teams were. When Major League Baseball decided

the games that had forever been exhibitions would count in the standings, it became personal for fans on both sides.

Now?

The home-and-home series is the manifestation of the jock you went to high school with who still wears his varsity letter jacket to his full-time job as a bartender at TGI Friday's and hangs out only with the other "cool" kids from your hometown because his life peaked at 17. Really, that's just sad.

Sure he's there, but you're not going to save his number since you know you're never going to call him, because he's no longer relevant—or interesting, for that matter.

The city has all but given up on the city series for that reason: It's no longer relevant.

Whereas once the Cubs and Sox played to standing-room-only crowds, tickets have been easy to come by at the Cell. The cast of characters has changed so frequently over the years that it's hard to imagine these players feeling more than mild irritation toward each other.

Heck, even the schedule makers relegated the second half of the series to a Monday-Wednesday—hardly ideal for the crowds it hopes to draw. Perhaps we've been spoiled by too much of a good thing, or perhaps we're finally sick of being told to care about two mediocre teams clashing just because they're from opposite ends of our fair city.

The good news is, even the dumbest jock gets a second chance to reinvent himself, much as the Crosstown Classic has a chance to become relevant again. And while it's going to take a lot more than simply mothballing the varsity jacket, maybe scaling back to one exhibition meeting per summer or taking a few years off from a crosstown matchup altogether will remind us of why we cared so much to begin with.

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.

txtable

LAT IT UP

These five keep it tight. Interpret that how you wish, and vote by texting "wed" followed by the number next to your choice to 87708.

	Georgia Garvey @gegarvey RedEye reporter		Ernest Wilkins @ernestwilkins Chicago's wingman		Julie DiCaro @league_otherrow Cubs blogger		Soxman @theroxman22 Masked White Sox crusader		Brad Zibung @the_heckler Founder, theheckler.com
1	What does "lat tightness" mean?	It's an illness exacerbated by acute about-to-get-traded-itis.	I don't know, but it sounds hot.	I could tell you, but I'd have to kill you.	For Ryan Dempster: trade anxiety. For Jake Peavy: business as usual.	It means you're out of commission one day or six weeks. One or the other.			
2	Now that the Hawks have re-signed Brandon Bollig, what should they do next?	It's the perfect time to help Kaner finally get that obedience school diploma.	Go 'head and Bollig out of control, man! God, that's a terrible one.	Sign someone to be Kaner's permanent chaperone/sponsor.	A new goalie, power play upgrades or an intervention for Patrick Kane? Decisions, decisions.	Find a way to reacquire the Stanley Cup. When they had that, it was pretty awesome.			
3	What should the penalty be for flopping in the NBA?	Two postgames spent holding LeBron as he sobs in the locker room after a big loss.	Ten minutes in a closet with Charles Oakley. Whooh! Just got chills.	Two games wearing one of LeBron's giant headbands.	Banishment from ever contending for a championship or a lifetime contract with the Chicago Cubs.	You have to lose another Finals to a team the rest of the world is cheering for because of how much they hate you.			
4	Kicking a tennis line judge is like Roger Clemens doing steroids. It's only a bad idea if you get caught.	... kicking a pigeon. Both visuals make me chuckle.	How should I know? What are you implying?	... an instant qualifier for the John McEnroe Sportsman of the Year Award.	... pretty much just that. Kicking a tennis line judge.			
5	What do you expect from Mike Tyson's show on Broadway?	One misdemeanor arrest per night, minimum.	Style that is impetuous, defense that is impregnable, and not a lot of kids in the audience.	Blood and jazz hands.	Wicked ear-biting ditties like the Jersey Boys.	Wait. What? That's not an actual thing. Is it?			



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FASHION FAUX PAS

If you're seeking examples of what not to wear, the sports world produced three recent examples:

Adidas' shoe design misstep

Adidas has withdrawn plans to sell a controversial sneaker featuring affixed rubber shackles after the company generated significant criticism when advertising the shoe on its Facebook page. The JS Roundhouse Mids were expected to be released in August, according to the Adidas Originals Facebook page.

"We apologize if people are offended by the design and we are withdrawing our plans to make them available in the marketplace," an Adidas statement said.

One of the most high-profile condemnations came from the Rev. Jesse Jackson. "The attempt to commercialize and make popular more than 200 years of human degradation, where blacks were considered three-fifths human by our Constitution is offensive, appalling and insensitive," he said in a statement Monday before the shoe company's decision to withdraw them from the marketplace.



Read my shorts!

Athletes and teams are known to wear ads on their jerseys, hats and the like. However, Denmark national team soccer player Nicklas Bendtner found an unusual spot to make a buck at the Euro 2012 tournament. Bendtner was fined \$126,000 by UEFA and banned

from playing in Denmark's next competitive game for flashing his waistband—sponsored by Irish bookmaker Paddy Power—as he celebrated a goal against Portugal. The publicity stunt seems harmless to us, though what's next—sponsored tattoos on players' butts?



Bird is the (annoying) word

This story is less about fashion and more about behavior, but you have to see the getup of the "bird man" who disrupted the U.S. Open trophy ceremony Sunday.

According to the San Francisco Chronicle, the man—identified as 40-year-old Andrew James Dudley of Wallasey, England, but who refers to himself on his Facebook page as "Jungle Bird"—was freed by police after leaping on camera and making bird noises during an interview between NBC's Bob Costas and champion Webb Simpson because the U.S. Open declined to press charges.

On his Facebook page, Jungle Bird describes himself as an activist whose mission is to raise awareness about global deforestation.

NBC had better be on its toes—the London Olympics could be a tempting target.



TRACY'S TREK

RedEye reporter Tracy Swartz continues her quest to visit every major league ballpark before she turns 30. Follow her on Twitter @tracyswartz.

Texas at San Diego

Since "Anchorman" is my favorite movie, I was looking forward to San Diego. Petco Park reminds me of a battleship because of its metal superstructure. Though it's nautical by nature, the park also has some nice greenery. There is a small ballpark next to the field for children to play and a grassy knoll where fans can watch the game. In this Navy town, there are a lot of seamen, but the only men I wanted to see were the anchor men. I'm on sad Panda Watch.



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eat & drink

fruity

The Red Door \$12

*Red Door
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You're sitting with: A mostly 30-something crowd surrounding the big wooden bar inside and lazing on the sideyard patio outside.

You're thinking: I'm gonna have to take a photo of this one. A mix of cherry vodka, muddled mint and lime juice is served in a martini glass garnished with a white blossom, and the delicate look is mirrored in the subtle minty flavor. Perfect for a breezy summer night, it left me wanting to sing, "I feel pretty, and witty and light!"

Your next move: Waving over the bartender for another round. While my drink was subtle and dainty, I also loved the tart, boozy taste of my friend's drink: The Rose Thorn made with tequila, rhubarb syrup and crystallized ginger. —VICKY RODRIGUEZ

Pineapple Cobbler \$11

*PT at the Talbott
10 E. Delaware Place
312-640-8135*

You're sitting with: A lot of empty tables. My friends and I had the spacious patio at this Gold Coast pop-up practically to ourselves, save for a couple of groups. PT's sticking around just for the summer until the Talbott Hotel's new restaurant opens, so I hope that it catches on before it's gone for good.

You're thinking: This is the perfect patio sipper. Pineapple cocktails can be cloying, but this vodka-spiked one with raspberries, blackberries and prosecco is slightly sweet and has enough ice to keep it cool without tasting watered down. It's super-sippable with just a bit of sparkle.

Your next move: Order another round of drinks, and while you're at it, a basket of mini-lobster rolls with poblano cream. The indoor area doesn't offer much by way of summery ambience (it looks like any wood-paneled old-school hotel bar), so if rain threatens, I'd head to another Gold Coast hangout rather than move inside. —LA



LENNY GILMORE/REDEYE PHOTOS

herbal



III Cucumber Martini \$12.50

*Three Forks
333 E. Benton Place 312-938-4303*

You're sitting with: Barstool neighbors who will keep you guessing. There's a bar near the entrance of this downtown steakhouse, but you'll want to head upstairs to the rooftop overlooking green and gorgeous Lakeshore East Park. I happily sipped between a cluster of wine-guzzling girls dishing on which of their coworkers "definitely has had a boob job," and a dude quietly BlackBerry-ing with a glass of rosé.

You're thinking: This drink sounds light, but it sure is strong. It's essentially a gimlet—gin and lime juice—with the addition of muddled cucumber and basil. If you don't like leaves floating in your drink, ask for it strained.

Your next move: Ordering some bar bites. Finger food ranges from simple sliders (\$8.95) to mini-waffle cones with duck and port wine-doused cherries tucked inside (\$12.95). —LA

Tiger Eyes \$7

Big Star, 1531 N. Damen Ave. 773-235-4039

You're sitting with: If it's lunch, resto/bar industry regulars, a handful of tourists and lucky SOBs with weekdays off. If it's post-work, the Chicago Twitter contingent, people who like bragging about snagging prime patio seating and Wicker Parkers still hung over from last night.

You're thinking: I shouldn't have ordered this drink before 5 p.m. It's got a single-barrel bourbon base, for heaven's sake. The vermouth, maraschino liquor and amaro help round out the flavor, but woof—it's still packing a punch. Wormwood bitters add a black licorice taste to the first few sips.

Your next move: Tacos—and lots of them. It just wouldn't be right to leave without. And if you're eyeing that bacon-wrapped hot dog on the menu, the answer is "yes." —EVZ

What's your flavor?

Let your taste buds lead you to a new favorite summer cocktail

By RedEye staff

Put away that vodka-lemonade. Stash the sangria. And don't even think about ordering another mojito. If you're craving a change from your usual summer sipping routine, the cocktail menus at plenty of local bars and restaurants are beckoning with fresh, fun flavors. Find the flavor profile below that best matches your taste—herbal, smoky, floral or fruity—and read up on a few of our favorites. Trust us, you'll need a break from all those margaritas eventually.

smoky



Where There's Smoke There's Fire \$11

Ada Street
1664 N. Ada St. 773-697-7069

You're sitting with: Foodie couples snapping cellphone pics, oenophiles asking pointed questions about the wine list, beer beginners trying new brews—they're all camped out along the bar.

You're thinking: This is totally my new margarita substitute. It's made with lime juice and mezcal, which is kind of like tequila's smokier, sultrier cousin. Then there's a bit of egg white for body and guajillo chili-infused agave, which provides a heady kick in the throat.

Your next move: Head to the faux grass-carpeted patio, which is a fun little retreat in itself with a fire pit and pingpong table. For a bigger change of scenery, there's not much in this quiet, industrial corridor of East Bucktown save for Hideout a few blocks away.
—LISA ARNETT

Trinidad \$8

Simone's Bar
960 W. 18th St. 312-666-8601

You're sitting with: Tables full of Pilsen neighbors grabbing dinner or trying the latest craft brews on tap. If it looks crowded when you arrive, walk around to the other side of the bar where there are a few somewhat-hidden booths that fill up more slowly.

You're thinking: That's huge! This mezcal-based drink is served with ice and a straw in a soda-size glass. The woodsy, smoky mezcal is tempered by a mix of peach schnapps, lime juice, grapefruit juice and ginger beer. The result is a fast-drinking, refreshing cocktail that tastes more like a spiked soda than anything else. Dangerous.

Your next move: Order another Trinidad (just to giggle at the name) before switching to the latest 5 Rabbit brew on tap. —EVZ

floral



French 27 \$14

Roof at the Wit Hotel
201 N. State St. 312-229-9501

You're sitting with: No one. Because you're not sitting, you're standing—between two sharply dressed finance bros blowing off steam at 5:30 p.m., that is. Taking up those highly coveted tables are groups staying at the hotel downstairs who have been holding court for hours, along with the club crowd preparing for a night of bottle service. At this 27th-floor rooftop bar, everyone's happy to be soaking up the sunshine behind their designer shades.

You're thinking: I'm going to need another one of these. Served in a stemless champagne flute, the French 27 is the bar's take on the traditional French 75. It takes the traditional recipe (gin, champagne and lemon juice) and swaps the gin for grapefruit vodka and adds elderflower liqueur and grapefruit bitters. The result is a mellow, creamy sweetness that cuts through the dry champagne. Served with a twist of lemon on top, it's a nice-looking accessory to the cocktail dresses and breezy tops most of the female clientele are wearing.

Your next move: Get another drink before it gets really crowded. This bar's already standing room only at 4 p.m., so you can only imagine the kind of breathing space that will be available come 10 p.m. Enjoy the view while you can, but if it's not your scene, it's best to arrive (and tab out) extra early. —EMILY VAN ZANDT

Spiked Uva Pop \$13

Tavernita
151 W. Erie St. 312-274-1111

You're sitting with: River North personified. The main bar at this sexy Spanish hangout is lined with canoodling couples and dudes with a few too many buttons undone on their dress shirts.

You're thinking: Why haven't I tried this drink sooner? Since opening earlier this year, Tavernita's draft cocktails have gotten the most attention in the drinks department. But house-made sodas such as this one flavored with golden raisins, white grape and rose water take well to being spiked with vodka. It's more rosy than grapey and would make a fun summer upgrade for anyone stuck in a vodka-tonic rut.

Your next move: Migrate to Tavernita's separate bar area Barcito, where tipsy girls use what little space there is to dance to Gotye and Foster the People remixes. For a more laid-back end to the night, put your name in for a table in the lounge and graze on tasty crudos, crostini or croquettes. —LA

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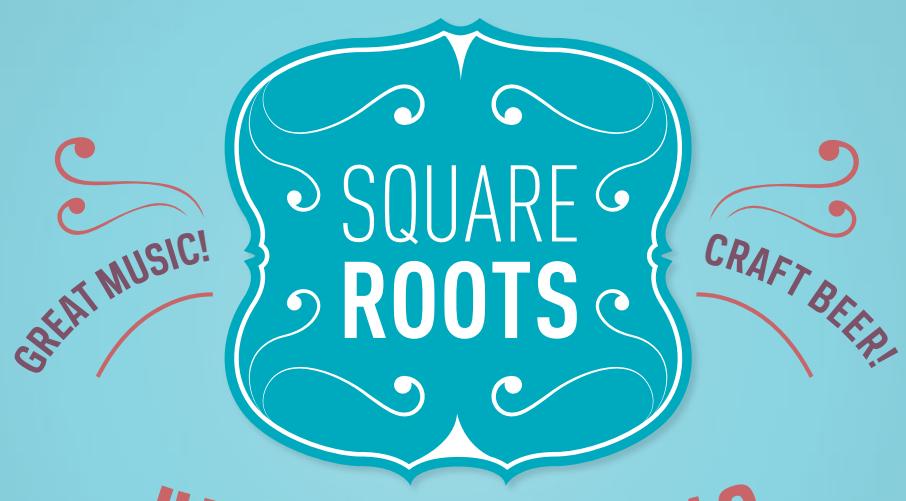


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Belvedere Lemon Tea vodka
BILL HOGAN/TRIBUNE

A toast to tea time

Drinking a flavored vodka doesn't have to be so sweet

Chicago Tribune

Flavored vodka has historically strove to make up for what its base—the quintessential grain-neutral spirit—lacks in creativity.

What began with Stolichnaya's introduction of flavored vodkas in the early 1960s has since expanded to include some of the most sticky-sweet iterations ever to haunt a dentist's nightmares. Last holiday season, Smirnoff introduced fluffed marshmallow and whipped cream vodkas; cupcake vodka, which entered the market in early 2011, carries flavors such as devil's food and frosting.

Good news for the purists among us: There are a handful of vodkas flavored using ingredients found in nature, as opposed to laboratories. Belvedere vodka, distilled from Dankowskie gold rye grown in Poland's Mazowsze district, in 2003 released Belvedere Citrus, macerating fruit peels and flowers, and has since begun releasing new flavors annually.

On shelves in time for summer is Belvedere

“

The world of flavored vodka, to me, seems to be moving in the direction of celebrating high-fructose flavors.

We're moving in the opposite direction.”

—Claire Smith, Belvedere head of spirit creation

Lemon Tea, which marries black and green teas, lemon grass, chamomile, ginger, honey and lemon. As Belvedere head of spirit creation Claire Smith explains, the marrying of flavors is closer to gin-making than vodka.

“The only difference,” Smith says, “is that with the majority of gins, (distillers) will put all of their botanicals together (into the still). What we're doing is separating our botanicals, and then distilling them together.”

It's a laborious process, says Smith, who has been with Belvedere for nearly a decade, having trained under the brand's former master distiller before his retirement five years ago. Each ingredient's vodka bath is unique. Pepper, for instance, takes two or three days to macerate;

citrus can take one to three weeks, depending on temperatures. Lemon Tea is a more complicated flavor, Smith says, as green and black teas are tannin heavy and must be watched carefully, lest they spoil the whole batch.

“That's why we added a bit of honey,” Smith says, “overall for the aromatic quality, but also to help soften the tannin of the teas.”

While other consumers are drinking their dessert, Belvedere fans will be sipping lemon tea-flavored cocktails this summer—which is how Smith would have it. “Unfortunately, the world of flavored vodka, to me, seems to be moving in the direction of celebrating high-fructose flavors,” she says. “We're moving in the opposite direction.”



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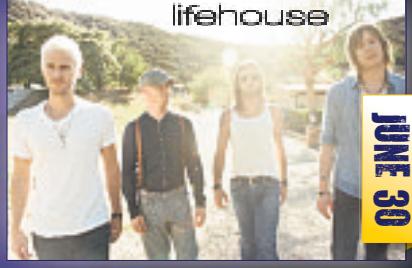
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Bigger burgers don't always mean better



BURGER TIME

The Great Burgerelli

» gburgerelli.tribune.com

According to popular wisdom, everything is bigger in Texas. Fatty's Burgers & More, a Texas-bred operation that recently set up shop in Chicago (the creator's brother helms the Lincoln Park location), certainly confirmed this for fact for The Great Burgerelli. The chain's piece de resistance is The

Lineman (\$13.99), a preposterously large full-pound cheeseburger that intimidated even this esteemed burger seeker. Even the standard burgers are an impressive half-pound in weight and also are curiously named using sports references. For what reason, I know not; the Great Burgerelli does not care much for sports beyond burger-eating. Summoning my courage (and appetite), I paid a visit to this new addition to the local burger landscape, eager to evaluate whether bigger truly is better.

The burger: Suspicions arose immediately when I ordered two half-pound char burgers and was not asked how I would like either prepared. Though they are grilled to order, both arrived well-done and completely brown to the core. To my surprise, the meat was not dry, but it was devastatingly over-salted and reminiscent of a fast-food patty. Though two burgers arrived at my table at the same time, one was noticeably warmer than the other.

The bun: Fatty's buns appear similar to so many others I have consumed, but have a

Fatty's Burgers & More

2665 N. Clark St. 773-248-3288



few remarkable features that are surprisingly effective in containing the massive amount of meat. Though the folks at Fatty's will not disclose their bun-preparation trade secrets, I suspect that the bottom bun receives a slathering of butter and a turn on the grill, which goes far to prevent the common affliction I call lower bun disintegration. The top half of the bun appeared ungrilled, retaining a pleasant lightness.

The fixings: The signature Fatty's Burger (\$8.99) is simply a basic cheeseburger, topped with American cheese and all the condiments one would expect: lettuce, tomato, chopped raw onion, pickles, mayonnaise and mustard. The toppings are acceptable, if a bit sparse, but fail to bring any excitement to my meal. The menu's specialty burgers, however, offer significantly more variety. The Free Agent (\$11.99) was crowned with a satisfactory fried egg and grilled onions, but grilled tomatoes were limp and wasabi mayonnaise offered scarcely any heat. Fatty's earns my respect for including a side of hand-cut fries with each burger, but when only one of two orders arrives properly fried, the bonus fails to impress.

Bottom line: Fatty's has quite a bit of competition on this stretch of Clark Street, what with The Wieners Circle nearby and myriad bars serving burgers at lower prices. With that kind of pressure, it's not enough to rely on solid buns and giant burgers. Unless, of course, one's only concern is tending to a cowboy-size appetite.

**THE GREAT BURGERELLI IS A FEARLESS SEEKER
OF FINE BURGERS.**

FYI: Evanston favorite Edzo's Burger Shop expands to the city with a Lincoln Park location due to open later this year. Check out the Eat & Drink section on redeyechicago.com for more details.

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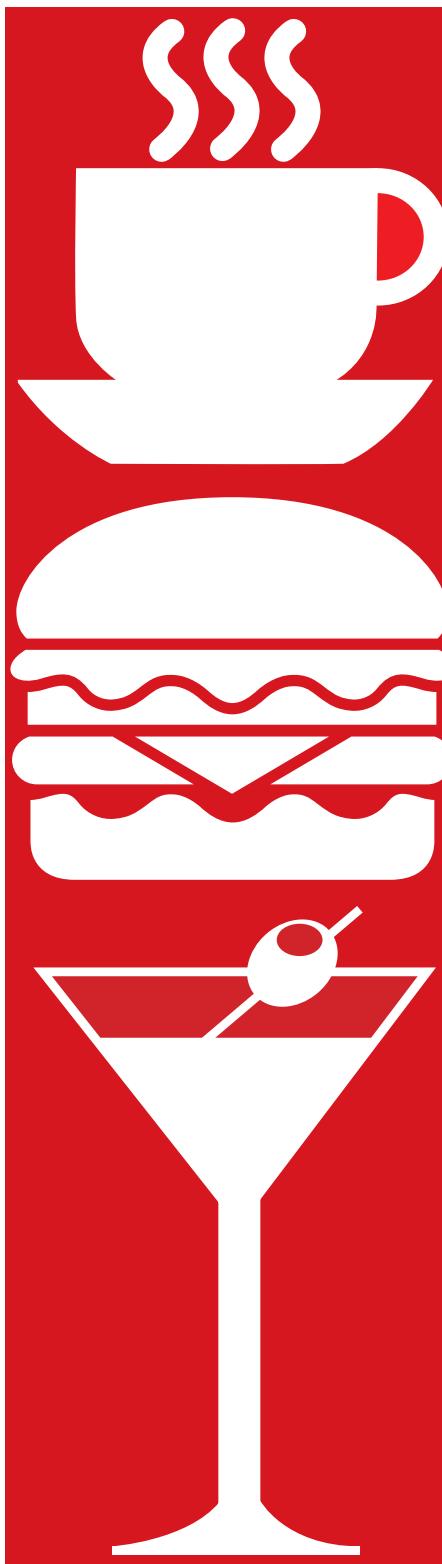
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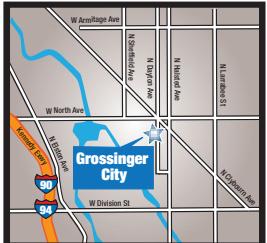
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music

TO HELL
AND BACK

So mature, Japandroids!
RedEye gets the scoop on,
uh, arousing new album

CHI-TUNES

**Andy
Downing**» redeye@tribune.com

hard-rocking Canadian duo released its critically lauded sophomore album, "Celebration Rock."

No, it's not at all what you're thinking.

"The colloquial term for a phone interview in the van is a 'phoner,'" said King, 29, who performs with friend and drummer David Prowse on Thursday at Lincoln Hall. "We've now deemed them 'boners' because that's just how juvenile we are."

Despite the guitarist's warnings, "Celebration Rock" actually reveals a band fast maturing, and the album manages to both expand on and refine the slash-and-burn template the pair established on 2009's "Post-Nothing." Reached in the midst of a West Coast tour swing, King opened up about the insecurities that plague his songwriting, his 2009 health scare and why he no longer worries about speeding tickets.

On "The House That Heaven Built" you sing, "Tell them all to go to hell." When's the last time you actually said that to someone?

Like five minutes before you called. It was our sound guy, possibly. Or our tour manager. It gets said by one of us to someone else almost constantly. It's a little nicer than "[bleep] off," and no one in this van deserves to hear [bleep] off from anyone else.

Japandroids are en route to a gig in San Francisco and singer-guitarist Brian King is having a boner. In fact, he's had many of them in the weeks since the



**Brian King (left)
and David Prowse
of Japandroids**

Are you surprised how well-received the new album has been?

I mean, yes and no. No in the sense that we worked really hard to make an album we were proud of and we thought was really good. Being such big music fans, we were well aware of all the second album cliches—the sophomore slump and all that kind of stuff—and we really didn't want that to happen with us. Having said that, we were in no way prepared for everything that's happened. It's been pretty surreal.

Going in with that level of self-awareness about things like the sophomore slump, how did you avoid over-thinking things or completely freezing up?

Well, we did in the very beginning. To be perfectly blunt, it was just a [bleeping] grind. Nothing seemed to come naturally. Psychologically and mentally it was a totally different process to sit down in my room with a

guitar than it was with "Post-Nothing." Back then all I really had to worry about when I was working on a song was, "What's Dave going to think of this?" This time there were mass amounts of editing and revisions and throwing things out.

Did you ever sit back after you finished a song and say, "Not bad, Brian, not bad at all," or were you constantly beating yourself up over every detail?

I can honestly say there was never a moment in making the record where I sat back and said, "That's not bad." Even in the mastering process I was really—what's the right word?—psychotic about the smallest details. Even though the record is done and out, I can still hear the things I wanted to do that we couldn't get to. All the songs will sort of always be unfinished to me, but at some point you have to let it go or everything turns into "Chinese Democracy."

You really sound drawn to the concepts of heaven and hell on this one.

I'm a big fan of not just the blues, but the music that's been influenced by the blues. That simple, biblical language is something early blues musicians used to use, and it filtered through all those sub-genres of rock 'n' roll right up to now. Those are just the kinds of themes and ideas that feel totally natural for me to write about and to sing about.

Do you consider yourself a spiritual person?
 Not particularly—only because the word spiritual has a connotation that opens the door to a place I don't really care to tread.

That said, did you find yourself saying a quick prayer when you were hospitalized with a perforated ulcer back in April 2009? (King has suffered from stomach ulcers since he was a teenager.)

Well, that, hmm, how do I say this? Every-

Marshall

Japandroids
When: 9 p.m. Thursday
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thing happened so fast and I was in such pain that you don't really have time to think about it. By the time you understand what happened and realize you're OK it's sort of over. There was never a moment where I was conscious and rational enough to think, "This must be the end," and therefore say a prayer.

Did that experience have any effect on the songs you wrote for "Celebration Rock"?

I don't rule it out. There was never that moment like, "I want to sit down and write a song about this experience." To tell you the truth, I went to great lengths over the last two years to mentally block it out. It's a time in my life I'm happy to forget. But having said that, it was also one of the most profound and life-altering moments I've ever had. It changed me forever, and certainly it could have shaped the things I was interested in talking about and/or the way I felt about

the things I always wanted to talk about.

You guys actually pull back a bit on the album's closer, "Continuous Thunder." Do you find it difficult to take your foot off the accelerator and slow down the tempo?

Holding back is really challenging for us. If you listen to that song, it feels like we could keep building and building and turn it into something that really starts rocking. We had to really pay attention to not let it go there because that's how we naturally like to play.

Do you find it's every bit as difficult to keep your foot off the accelerator when you're, say, driving the tour van?

Thankfully I don't drive that much anymore. I have boners to do, and I can't drive and do boners at the same time.

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Smashing Pumpkins

ALBUM REVIEW



Oceania
 Smashing Pumpkins



By Brian Moore

REDEYE SOUND BOARD
 The Smashing Pumpkins are back. Well, Billy Corgan and his latest version of the band, at least.

But don't let that turn you off.

"Oceania," the first full-length Pumpkins album since 2007's "Zeitgeist," is the best

thing Corgan has produced in quite some time. Longtime fans will hear hints of the grungy, vicious band of the "Gish" era and also the mellow, almost pop "Adore" era. It's a mix that works.

Album opener "Quasar," driven by Mike Byrne's thunderous drums, is the perfect introduction to the latest in the Pumpkins' "Teargarden by Kaleidyscope" project. It eases the listener in with simple guitar plucking and bass before the full band tears into the cut full force. The guitar riffs have that traditional screechy Pumpkins sound, and Corgan's unmistakable vocals, while perhaps not as shrill as in years past, hold their own among the sonic assault.

It should be noted that bassist Nicole Fiorentino and guitarist Jeff Schroeder, the other new members of the band, are not given a back seat. That reinforces Corgan's pre-release interview assertions that this version of Smashing Pumpkins is a true band.

"I've been adamant in stressing that, as a group, first and foremost, we are here to make new music together," Corgan told NME this week. "Jeff, Mike and Nicole have

all made significant contributions to the tone and texture of 'Oceania,' which is an album that is unlike any I've ever made. Yet at the same time I believe it upholds the same musical values I've always pushed for with the Pumpkins, be they progressive, emotional, epic or restless."

"The Celestials," a ballad, is another nod to the Pumpkins' past. Its acoustic guitar and orchestration make it, if not a sibling, then a distant cousin to the classic "Disarm" from "Siamese Dream."

Littered throughout "Oceania" are keyboards, post-rock-style instrumentation and prog-like complexities, and they all collide on perhaps the album's strongest track, "My Love is Winter." The slick mid-tempo rocker might not have been completely at home on "Gish" or "Siamese Dream," but it's a modern-era highlight.

If there's a complaint to be made about "Oceania," it's that there's a similar sound running throughout the album. Many of the songs segue right into the next seamlessly. In that regard, it's similar to a concept album. Again, that almost sounds like Corgan's intent.

"I was dead set on making an album where every song was just as valuable as any other, ignoring the typical claptrap you hear about needing a single," he told NME. "The only way to make the case that every song on 'Oceania' is worth hearing is to put your heart into the sequence as a cohesive whole."

Good to hear Corgan recognize a world outside himself, one that will likely be reasonably, pleasantly surprised by what the Pumpkin has sprouted this time.



Fieldwork Chicago O'Hare is conducting a study among men and women who have purchased a large appliance from Home Depot, Lowes, or Sears within the past six months. The purpose of this study is to gain insight and learn about your experiences.

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Glen Hansard
TRIBUNE FILE PHOTO

ALBUM REVIEW

**Rhythm and Repose**

Glen Hansard



part of Hansard's performances is that he aches externally in a way so many people can connect with internally. I'm not sure the new look works for him.

On the album's laziest track, "Maybe Not Tonight," Hansard resorts to the massively simplistic, with lines like "Well I wanna do what's right/ maybe not tonight" and "Maybe we should break those vows/ maybe not right now" thudding along as he seemingly puts in as little vocal effort as possible. This is a seriously boring song.

Make no mistake, though—the guy is one majorly talented writer. Lines like "Love that's given freely doesn't die/ It only changes" on "Talking with the Wolves," and "Why must a man lose everything to find out what he wants?" on "High Hope," reveal truths most people only wish they could articulate. Complex backing instrumentals later in the album also help to underscore the power of his voice and add a little more depth of character.

It's the rare occasions when Hansard lets the anguish rise, like on "High Hope" and the album's best, "Bird of Sorrow," that he comes back to form. But it's something that's sorely missing for most of the album. I didn't come here to listen to a guy pluck at his guitar like it's a random Tuesday at a coffee shop. I came to be moved.

DAMORAN@TRIBUNE.COM | @REDEYEDANA

IN CONCERT

» June 26 at the Vic

It's not the emotions and subject matter that have changed on "Rhythm and Repose." Hansard's still mulling his relationships with the world and with women—he's even a little more hopeful this time around. Maybe he's been "kneeling in the dark for far too long," as he sings on "Bird of Sorrow," and decided to take things down a notch. But the best

the first motion picture from the creator of **family guy**

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MOTION PICTURE DIRECTORY

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily
■ Snow White & the Huntsman (PG-13) D 1:20, 4:20, 7:20, 10:20
■ The Dictator (R) D 9:35
■ Prometheus 3D (R) 1:00, 4:00, 7:00, 10:00
■ That's My Boy (R) D 1:10, 4:10, 7:10, 10:10
■ Rock of Ages (PG-13) D 1:30, 4:30, 7:30, 10:30
■ Prometheus (R) D 1:40, 4:40, 7:40, 10:35
■ What to Expect When You're Expecting (PG-13) D 6:50
■ Madagascar 3: Europe's Most Wanted (PG) D 1:50, 4:15
■ Marvel's the Avengers 3D (PG-13) 2:40, 9:40
■ Marvel's the Avengers (PG-13) D 6:20
■ Madagascar 3: Europe's Most Wanted 3D (PG) 3:00, 5:30, 8:00, 10:30
■ Men in Black 3 (PG-13) D 2:20, 5:10, 7:50, 10:25

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949
■ Your Sister's Sister (R) 1:30, 4:15, 7:20, 9:40
■ Lola Versus (R) 1:40, 4:10, 7:10, 9:35
■ The Best Exotic Marigold Hotel (PG-13) 1:55, 4:45, 8:00
■ Peace, Love & Misunderstanding (R) 3:15, 4:00, 7:05, 9:30
■ The Intouchables (R) 1:45, 4:35, 7:15, 10:00
■ Bernie (PG-13) 2:00, 4:25, 7:00, 9:45
■ Moonrise Kingdom (PG-13) 1:50, 4:40, 7:30, 9:55

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
(800) 326-3264 #1642
■ Marvel's the Avengers 3D (PG-13) * 3:45, 10:35
■ Marvel's the Avengers (PG-13) 11:55, 7:20
■ Madagascar 3: Europe's Most Wanted 3D (PG) * 12:30, 1:30, 3:20, 4:20, 6:50, 9:40
■ The Dictator (R) 9:10
■ Men in Black 3 (PG-13) 2:20
■ Snow White & the Huntsman (PG-13) 12:15, 3:55, 7:05, 10:05
■ Rock of Ages (PG-13) (Closed caption) 2:10, 5:10, 8:10, 11:10
■ That's My Boy (R) * (Closed caption) 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:50, 10:50
■ Le Comte Ory Met Summer Encore (NR) 6:30
■ Madagascar 3: Europe's Most Wanted (PG) 12:00, 1:00, 2:50, 3:50, 5:30, 6:20, 7:50, 10:10
■ Prometheus (R) 1:20, 3:30, 4:30, 7:30, 9:30, 10:30
■ Men in Black 3D (PG-13) * (Closed caption) 11:45
■ Prometheus 3D (R) * (Closed caption) 11:50, 6:30
■ Prometheus 3D (R) * (Closed caption) 1:50, 5:00, 8:00, 11:00

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Rock of Ages (PG-13) * 11:50, 2:20, 4:50, 7:20, 9:50
■ Prometheus (R) * 12:15, 2:45, 5:15, 7:45, 10:15
■ Madagascar 3: Europe's Most Wanted (PG) * 1:30, 3:30, 5:30, 7:30, 9:30
■ Snow White & the Huntsman (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00

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PG-13 - Fantasy strongly cautioned. Some material may be inappropriate for children under 13.

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
■ Marvel's the Avengers (PG-13) 9:45
■ Marvel's the Avengers 3D (PG-13) * 1:45
■ Brave (PG) *
■ Men in Black 3 (PG-13) 1:15, 7:15
■ Men in Black 3 3D (PG-13) * 4:15, 10:15
■ Snow White & the Huntsman (PG-13) 1:30, 4:40, 7:50, 10:45
■ Prometheus 3D (R) 12:50, 3:40, 6:50, 10:00
■ Prometheus 3D (R) * 1:20, 4:20, 7:20, 10:30
■ Madagascar 3: Europe's Most Wanted (PG) 1:40, 4:10, 7:15
■ Madagascar 3: Europe's Most Wanted 3D (PG) * 2:50, 5:10, 7:30, 9:50
■ That's My Boy (R) * 1:10, 3:30, 4:00, 6:20, 7:10, 9:20, 10:10
■ Rock of Ages (PG-13) 1:00, 2:00, 3:50, 4:50, 6:45, 7:40, 9:40, 10:40
■ The Amazing Spider-Man (PG-13) *
■ The Dark Knight Rises (PG-13) *
■ Le Comte Ory Met Summer Encore (NR) 6:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 584-2104
■ Marvel's the Avengers 3D (PG-13) 3:10, 6:30, 9:55
■ Men in Black 3 3D (PG-13) 5:10, 7:45
■ Prometheus 3D (R) * 12:00, 1:10, 3:00, 4:10, 6:00, 7:10, 8:10, 9:00, 10:10, 11:10
■ Madagascar 3: Europe's Most Wanted 3D (PG) * 12:10, 1:00, 2:45, 3:30, 5:20, 6:15, 8:40
■ Le Comte Ory Met Summer Encore (NR) * 6:30
■ Marvel's the Avengers (PG-13) (Closed caption) 12:30, 3:50, 7:00, 10:15
■ Madagascar 3: Europe's Most Wanted (PG) * 2:20, 4:45, 7:15, 9:45
■ Men in Black 3 (PG-13) 2:10, 10:20
■ Snow White & the Huntsman (PG-13) (Closed caption) 1:50, 10:50
■ Snow White & the Huntsman (PG-13) (Closed caption) 12:40, 3:45, 6:50, 9:55
■ Prometheus 3D (R) * 1:40, 4:40, 7:40, 10:40
■ That's My Boy (R) * 12:20, 1:20, 2:00, 4:00, 6:40, 7:20, 8:00, 10:00
■ Rock of Ages (PG-13) * 1:30, 3:45, 4:30, 5:00, 7:30, 9:40, 10:30, 11:00
■ Moonrise Kingdom (PG-13) * 12:50, 3:20, 6:20, 9:15
■ Prometheus 3D (R) * VIP Premium 21+ 12:00, 3:00, 6:00, 9:00
■ That's My Boy (R) * VIP Premium 21+ 2:00, 8:00
■ Rock of Ages (PG-13) * VIP Premium 21+ 5:00, 11:00

OAK PARK

Lake Street, Oak Park
(630) 444-5156
■ Mr. Popper's Penguins (PG) 10:00
■ Snow White & the Huntsman (PG-13) 1:45, 4:30, 7:15, 10:00
■ Prometheus 3D (R) * 2:05, 7:25, 10:05
■ That's My Boy (R) 12:00, 2:30, 5:00, 7:25, 10:10
■ Rock of Ages (PG-13) * 1:50, 4:30, 7:10, 9:50
■ Prometheus (R) * 4:45
■ Madagascar 3: Europe's Most Wanted (PG) * 1:05, 3:10, 5:20, 7:45
■ Marvel's the Avengers (PG-13) 12:45, 3:45, 6:45, 9:45
■ Madagascar 3: Europe's Most Wanted 3D (PG) * 12:00, 2:40, 6:30, 8:40

EVANSTON

1715 Maple Ave., Evanston
(847) 492-0123
■ The Best Exotic Marigold Hotel (PG-13) D 10:50, 1:40, 4:35, 7:25, 10:15
■ Marvel's the Avengers (PG-13) D 10:15, 1:25, 4:40, 7:50, 10:55
■ Le Comte Ory Met Summer Encore (NR) D 6:30
■ Men in Black 3 (PG-13) 1:15
■ Men in Black 3 3D (PG-13) 1:55
■ Snow White & the Huntsman (PG-13) D 10:35, 1:35, 4:20, 5:25, 8:25, 10:50
■ Madagascar 3: Europe's Most Wanted (PG) D 10:25, 12:55, 4:40, 7:10, 9:40
■ Prometheus 3: Europe's Most Wanted 3D (PG) D 11:40, 2:10, 4:20, 5:30, 8:30, 10:40
■ Prometheu (R) D 11:30, 2:30, 5:30, 8:30
■ Prometheus 3D (R) D 10:30, 1:30, 4:30, 7:30, 10:30
■ Madagascar 3: Europe's Most Wanted (PG) D 11:35, 2:00, 3:30, 4:45, 6:45, 7:45, 9:45
■ Rock of Ages (PG-13) D 10:45, 12:15, 2:45, 5:10, 8:10, 11:00
■ Moonrise Kingdom (PG-13) D 10:10, 11:25, 12:45, 2:00, 3:15, 4:30, 5:45, 6:45, 7:45, 9:45
■ That's My Boy (R) D 11:20, 2:20, 4:20, 5:10, 8:00, 10:00
■ Rock of Ages (PG-13) D 10:45, 12:15, 2:45, 5:10, 8:00, 10:00
■ Safety Not Guaranteed (R) D 10:00, 12:40, 3:05, 5:25, 7:55, 10:20
■ Lola Versus (R) D 10:20, 12:40, 3:00, 5:20, 7:40, 10:35

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R - Restricted, under 17 requires accompanying parent or adult guardian

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■ AMC Independent Something From Nothing: The Art of Rap (R) D

11:20, 2:10, 5:10, 8:00, 10:40

■ AMC Independent The Girl From the Naked Eye (R) D 10:50, 1:10, 3:25, 5:45, 8:00, 10:15

■ AMC Independent Lola Versus (R) D 11:00, 2:00, 4:20, 6:45, 9:00, 11:15

■ AMC Independent Moonrise Kingdom (PG-13) D 11:25, 2:00, 4:40, 7:20, 10:00

■ AMC Independent The Best Exotic Marigold Hotel (PG-13) D 11:30, 2:40, 6:00

■ The Kite (NR) D 11:05, 1:55, 2:00, 6:20, 9:55

■ Madagascar 3: Europe's Most Wanted 3D (PG) D 11:10, 12:00, 2:40, 4:20, 5:20, 8:00, 10:40

■ AMC Independent Safety Not Guaranteed (R) D 11:50, 2:20, 4:50, 7:20, 9:50

■ AMC Independent Something From Nothing: The Art of Rap (R) D 11:00, 1:40, 4:40, 7:30, 10:20

■ AMC Independent Lola Versus (R) D 11:40, 2:05, 4:35, 7:05, 9:35

■ Le Comte Ory Met Summer Encore (NR) 6:30

■ Marvel's the Avengers (PG-13) D 11:45, 3:15, 6:45, 10:20

■ Madagascar 3: Europe's Most Wanted 3D (PG) D 11:50, 1:45, 2:45, 6:55

■ Men in Black 3 (PG-13) D 11:20, 1:55, 4:30, 7:25, 10:20

■ The Hunger Games (PG-13) D 12:00, 1:30, 4:30, 7:30, 10:35

■ Prometheus 3D (R) D 12:50, 3:40, 6:50, 10:00

■ Prometheus 3D (R) * 1:20, 4:20, 7:20, 10:30

■ Madagascar 3: Europe's Most Wanted (PG) D 12:50, 3:40, 6:50, 10:00

■ Men in Black 3D (PG-13) D 12:50, 3:40, 6:50, 10:00

■ The Dictator (R) D 12:50, 3:40, 6:50, 10:00

■ Men in Black 3 (PG-13) D 12:50, 3:40, 6:50, 10:00

■ Men in Black 3 3D (PG-13) D 12:50, 3:40, 6:50, 10:00

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■ Men in Black 3 (PG-13) D 12:50, 3:40, 6:50, 10:00

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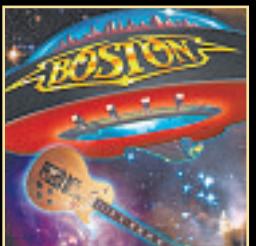


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music

Justin Bieber
REUTERS



ALBUM REVIEW

By Kyle Kramer

FOR REDEYE

Few artists inspire the kind of intense passion that surrounds Justin Bieber.

He's equally the object of total adoration from his enthusiastic young fans and monolithic base of Twitter followers as he is the source of complete frustration from the cranky online masses of Smart Fans of Real Music (a group terrified by nothing quite so much as the idea of teenage girls). The former are drawn to his good looks, compelling backstory and smooth, falsetto-driven R&B, while the latter are concerned that the combination of elements like a young pop star, dubstep and Big Sean might signal the impending musical apocalypse.

Listening to The Biebs' second proper album, "Believe," it can be hard, at first, to understand either type of obsession. The album seems to be shooting for global dominance mostly through being as inoffensive as possible, which means both that the aforementioned Big Sean song is surprisingly listenable and that the songwriting often is mired in uninspiring lyrical platitudes like "all around the world people want to be loved." But "Believe" also is Bieber's bid for grown-up credibility, and moves like the minimalist whisper-rap of lead single "Boyfriend" have the heft to attract an older audience more aligned with the R&B and hip-hop worlds Bieber probably



Believe
Justin Bieber



would prefer to cater toward.

While the material is too measured to ever be mistaken for the kind of iconic, genre-forwarding stuff that made clear role models Justin Timberlake and Michael Jackson transition so smoothly to adult stardom, songs like "Right Here" and "Die in Your Arms" are competent-enough genre nods to keep audiences around for the more unabashed pop moments. And those moments—"Thought of You" and "Beauty and the Beat," specifically—are pretty great. As corny as Bieber can be (the world will probably be better off if "swaggy" never catches on), when he puts out songs with this kind of legitimate hit potential he comes across as worthy of some of that often-derided enthusiasm.

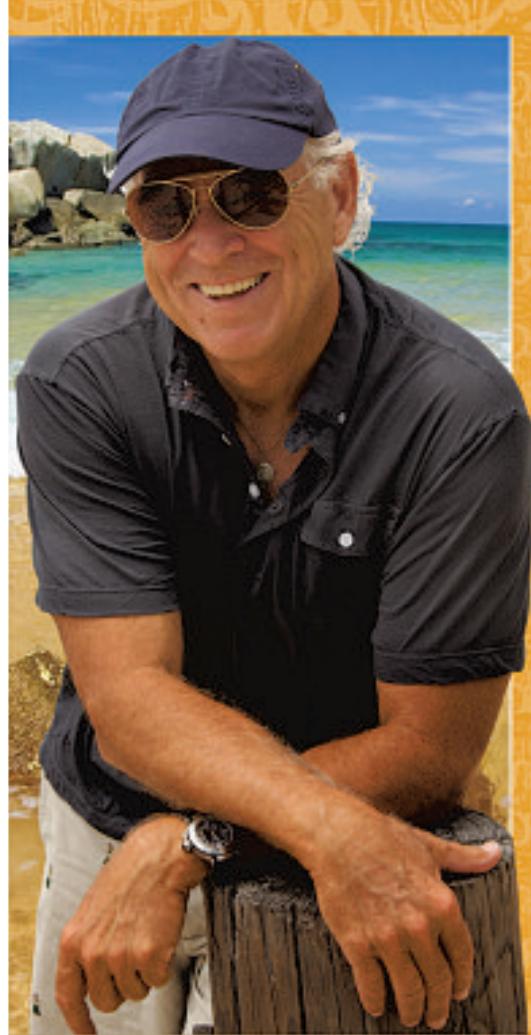
KYLE KRAMER IS A REDEYE SPECIAL CONTRIBUTOR.

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Justin Bieber: All Around the World

7 p.m. Wednesday and Thursday, NBC
NBC hopes to cash in on Bieber Fever with this two-night doc that follows the boy wonder across seven countries over 12 days of his world tour. Will viewers put in earplugs to dull the shrieks of his screaming fans, or to drown out the Biebs' performances?

CURT WAGNER, REDEYE



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THIS WEEKEND!



FRI. 6.22

FESTIVITIES START AT 4PM!

NORTH STAGE

5:00PM & 7:30PM
 Pride Drag Show
 featuring Chicago's Best Female Impersonators

7:00PM **JoJo**

9:00PM **Inaya Day**

SOUTH STAGE

6:00PM **THE PERSONNEL**
 8:00PM **SIXTEEN CANDLES**

SAT. 6.23

FESTIVITIES START AT 11AM!
 12PM: Miss Foozie's Pet Parade
 (Kicks off at North Stage)

NORTH STAGE

1:30PM, 3:00PM & 5:30PM
 Pride Drag Show
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6:30PM **Simone Denny**

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SOUTH STAGE

1:30PM Chicago Spirit Brigade

2:30PM **CHICAGO REDLINE**

3:00PM Chicago Gay Men's Chorus

3:30PM **SUGAR HIGH**

5:00PM **ROTC** (Righteously Outrageous Twirling Corps)

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'The Night Larry Kramer Kissed Me'

Pride Films and Plays ensemble member Chad Ryan performs a 20th anniversary edition of the Obie Award-winning solo show by David Drake about a young gay man's coming of age and transition into LGBT activism.

Go: 7:30 p.m. Wednesday (preview) through June 30 at Luna Central, 3914 N. Clark St.

Tickets: \$15-\$20; 800-838-3006; pridefilmsandplays.com

'Sexy Baby'

"Let us pray to the gods of All Things Tacky that there is enough blue eye shadow and bad wiggery in this town to sustain the high camp and lowdown-and-dirtiness," says Chicago Tribune theater critic Nina Metz of Hell in a Handbag's newest production, a child pageant spoof that's already been extended twice. Glam it up with VIP options (\$35-\$95), which include comfy seating, a cocktail and—of course—your own tiara.

Go: 7:30 p.m. Thursday-Saturday, plus additional July shows, at Mary's Attic, 5400 N. Clark St.

Tickets: \$15-\$95; 800-838-3006; handbagproductions.org

'Qweirdo'

GayCo's also a guest ensemble at this queer comedy showcase, which this week features sets by stand-up comic and Cole's Open Mic founder Rhea Butcher, sketch duo Drew Anderson and Ayala Skopp, and host improv troupe 1, 2, 3, Fag! (Kellen Alexander, John Hartman and Seth Dodson). In honor of Pride Month, partial proceeds benefit the Howard Brown Health Center's Broadway Youth Center program.

Go: 10 p.m. Thursday and June 28 at iO, 3541 N. Clark St.

Tickets: \$10; 773-880-0199; chicago.iointro.com

'Fortune Feimster'

Yes, that's someone's name. The out queer comic and "Chelsea Lately" writer and panelist brings her Southern sensibilities and fabulous hair to six LGBT-themed sets at the venerable Old Town comedy club. She appears with local fave Larry Reeb, a regular on the syndicated radio program "The Bob & Tom Show."

Go: 8:30 p.m. and 10:30 p.m. Friday; 7 p.m., 9 p.m. and 11:15 p.m. Saturday; and 7 p.m. Sunday at Zanies, 1548 N. Wells St.

Tickets: \$25; 312-337-4027; zanies.com

PRIDE AND JOY

By Julia Borcherts | FOR REDEYE

It's that time of year again, when LGBT Chicagoans and all their allies wave the rainbow flags high. But there's more to Pride than just the parade—you also can celebrate with these seven shows, which span the spectrum from Obie Award-winning activism to a child pageant parody to straight-up (so to speak) comedy shows about all things gay. So strap on your rainbows and head out to these seven shows—because sometimes, all that glitters really is gold. **JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.**



'30 Queer Plays in 60 Straight Minutes'

"Too Much Light Makes the Baby Go Blind" goes gay as The Neo-Futurists present their annual LGBT version of Chicago's longest-running show, a collection of extremely brief, weekly changing plays. The Pride edition—which benefits the UCAN LGBTQ Host Home Program—features the ensemble's favorite queer-sexuality and gender-bending vignettes from the past year's shows.

Go: 8 p.m. Thursday-Saturday at The Neo-Futurarium, 5153 N. Ashland Ave.

Tickets: \$20; 773-275-5255; neofuturists.org. RSVP recommended.

'2nd Story Pride'

National Black Theatre of Harlem alum Fo Wilson and 2nd Story ensemble members Jessica Kadish and Ozzie Totten explore identity-defining moments—including learning intolerance-coping skills from an unlikely source and facing the need to overcome shyness in order to photograph a jazz legend—through original true tales with musical accompaniment in this LGBT-themed show. "The Everyday Gay" blogger Byron Flitsch hosts.

Go: 7 p.m. Wednesday at Hamburger Mary's, 5400 N. Clark St.

Tickets: \$15-\$20; 773-217-8679; 2ndstory.com

'Swallow Your Pride'

Pride gets snide in long-running LGBT comedy troupe GayCo's new sketch revue, which marches proudly through various aspects of Chicago gay life with snarky scenes and songs about overmedicated lesbians, anti-gay marriage activists with dark fantasies, a bitchy Al Capone and nightmarish attempts to dine out in Andersonville.

Go: 8 p.m. Friday-Saturday through July 7 at Stage 773, 1225 W. Belmont Ave.

Tickets: \$20; 773-327-5252; stage773.com



Snooki & JWOWW promise more than baby drama

By Leonor Vivanco | REDEYE

She's livin' the dream. From Day 1 at the "Jersey Shore," Snooki knew what she wanted.

"My ultimate dream is to move to Jersey, find a nice, juiced, hot tanned guy and live my life," Snooki, aka Nicole Polizzi, said in the very first episode of the MTV reality series.

The self-proclaimed guidette has found her match in Jionni LaValle and her best friend in roomie Jenni "JWOWW" Farley, with whom she will star in "Snooki & JWOWW," a spinoff premiering at 9 p.m. Thursday. In the first episode, the two rehash the past, including how they became besties and how they met their boyfriends.

"It's basically just me and Jenni on an everyday basis and everyday life and being best friends and dealing with normal problems that everybody has," Snooki said in a phone interview with RedEye. "Hopefully a lot of people can relate to us."

Expect to see guy drama, bickering and the BFFs being their regular "goofball" selves, they said. Unlike the crowded living arrangements on "Shore," Snooki and JWOWW get a place in Jersey City just for the two of them.

Other major differences? Snooki won't get

falling-down drunk and fans can forget fist pumps. It's all about the baby bump.

"It's crazy, but I'm totally ready to take the challenge. I'm not really scared at all," said Snooki, who found out after this interview that she is expecting a boy. "I'm just very excited. I can't wait to see my kid already and take care of him or her. I think I'll be really good as a mom."

Snooki, now six months pregnant, is eating healthy and avoiding caffeine but giving in to her cravings for pineapple and Italian ice. Even though she learned she was pregnant about a month-and-a-half before "Snooki & JWOWW" filming began, she reveals it to JWOWW on the new show.

"I really thought I was getting punked," JWOWW said. "I didn't believe it. I couldn't believe it. But then thinking about it, it's like this is what the girl's wanted since the beginning."

JWOWW says despite all the pundits questioning whether Snooki will be a good mother and cut out partying, she believes her friend will "be one of the best mothers I do know."

"The day she found out she was pregnant is the day she cut everything bad out of her



Snooki (left) and JWOWW

life," JWOWW said. "I just know she's beyond excited to have this child. No criticism is going to stop her and she's going to prove everybody wrong."

Lest you think Snooki's baby drama is the only part of "Snooki & JWOWW," the series also shows the continuing ups and downs of

the two-year relationship between JWOWW and her boyfriend, Roger.

Snooki says she and her roomie switch the roles we've come to know them for in "Jersey Shore" in the new series, with Snooki becoming more responsible and JWOWW letting loose. LVIVANCO@TRIBUNE.COM | LVIVANCO

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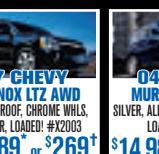
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Lego Batman 2: DC Super Heroes

Xbox 360, PlayStation 3



It's easy to dismiss the countless Lego game titles as mindless kiddie fare, but over the years the series has evolved and become complex enough to even attract even seasoned gamers. Case in point: "Lego Batman 2," which features open world gameplay for the first time (think Lego meets "Arkham City") and an original plot involving the teaming of Batman and Robin.

an original plot involving the teaming of Batman and Robin with the rest of the DC Universe to face off against the supervillain pairing of The Joker and Lex Luthor. The mute miming of Lego characters in previous games has been replaced by a quality full voice cast. The puzzle-packed "Lego Batman 2" still suffers from camera issues and the co-op mode feels wonky, but overall it stands as the best time you'll probably have with blocks all year.



THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



DiRT: Showdown

DRIVECHASER
Xbox 360, PlayStation 3, PC



SHOWDOWN
"Dirt" off-road racing games have toed the line between simulation style and arcade action, but "Showdown" relies strictly on the latter. Players hop into a variety of vehicles, including muscle cars, trucks, buggies—even hearses—and take them for a spin in a variety of races or events based more on crashing into opponents. The eight-ball races, for example, have players speeding around figure-eight shaped courses (the kind you might see with a kid's toy race set), while the Rampage mode plays like a demolition derby gone wild. Serious gearheads may balk at the lack of realism, but those content with some motorized mayhem will find a lot to like in "Showdown."



Infernot

“Inferno+” contains the minimalist outer space look of “Asteroids,” the twin-stick style controls of “Robotron 2084” and the dungeon-crawling gameplay of “Gauntlet.” And just like the games of that era —there is no such thing as a story or cinematic cutscenes—it’s all frantically paced shooting action fought down brightly colored corridors. Those used to the comforts of modern games might be bored by the sparseness of “Inferno+,” but it’s a must-buy for old-school gamers who still get warm feelings when they hear the word “Atari.”

RYAN SMITH IS A REDEYE SPECIAL

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.



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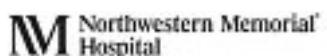


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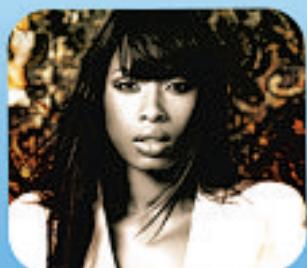
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DIFFICULTY RATING: ★ ★ ★ ★ ★

TODAY IN THE YEAR ...

1975: Steven Spielberg shark thriller “Jaws” was first released.

1993: The Chicago Bulls won their third NBA title in a row as they defeated the Phoenix Suns in Game 6 of their championship series, 99-98.

2007: Sammy Sosa, playing for the Texas Rangers after a year out of baseball, hit his 600th home run, making him the fifth player to reach the milestone.

6	2	3	1	7	5	9	4	8
7	8	9	6	2	4	3	1	5
1	4	5	8	9	3	2	6	7
3	6	1	7	4	2	5	8	9
4	9	2	5	8	6	1	7	3
5	7	8	9	3	1	6	2	4
2	1	4	3	5	8	7	9	6
8	3	7	2	6	9	4	5	1
9	5	6	4	1	7	8	3	2

TUESDAY'S SOLUTIONS

ACROSS

1	Used a shovel	1	2	3		4	5	6	7	8		9	10	11	12
4	Titan who held world on his shoulders				14		15					16			
9	_ cracker; saltine														
13	Tiny part of an archipelago					17		18				19			
15	Motif				20		21					22			
16	Turn over _ leaf; reform					23					24	25			
17	At no time, to a poet												31	32	33
18	_ over; remain fluttering above						29	30							
19	Sense; perceive					34		35				36			
20	Benumbing					37		38				39			
22	Poisonous					40		41				42			
23	Egyptian snakes					43		44				45			
24	Croon or yodel					46		47							
26	Where to find the cochlea					48	49	50		51	52	53		54	55
26	Idaho exports					56				57					59
29	Simple wind instruments					60				61				62	
34	Warning					63				64				65	
35	Ulysses S. _														
36	_ for; select														
37	Brooches														
38	In the _ of; hemmed by														
39	Easy stride														
40	Actress Arden														
41	Caftans														
42	Walkway														
43	Store owner														
45	Surpass														
46	Jacuzzi														
47	Valley														
48	Uncertain														
51	Sugar or Equal														
56	Lounge about														
57	Pizza topping														
58	Uttered														
60	In _ of; as a sub for														
61	Mistake														
62	See														
63	Close noisily														
64	Tale														
65	Golf ball holder														
DOWN															
1	Clamor					5	Flip-flop		27	Still breathing		42	Wheel rod		
2	_ up; spent					6	One of Jacob's 12 sons		28	Doctrine		44	Refuge; haven		
3	Mirth					7	Prayer closing		29	Neatness		45	Café		
4	Greek capital					8	Corporeal's superior		30	Late singer Mama _		47	Room style		
						9	Web browser		31	Lasso's loop		48	Misfortunes		
						10	At _ fingertips; handy		32	Granny Smith or McIntosh		49	Aluminum wrap		
						11	_ sea diver; frogman		33	Spirited horse		50	Hopping insect		
						12	Hole-making tools		35	Deride; taunt		52	Ungightly growth		
						14	Pencil ends		38	Thick syrup		53	Franc replacer		
						21	Soil		39	Driver's card		54	Orient		
						25	Mr. Carney		41	Tear		55	Ready to be picked		
						26	Narrow candle					59	Hair coloring		

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FEAR FACTOR

WHO'S THE BADDEST DISNEY VILLAIN OF THEM ALL?

By Dana Moran | REDEYE

Angelina Jolie's kids are about to be TERRIFIED of her. Disney on Tuesday released the first image of their mom as the title character in **"Maleficent,"** and she's even got us shakin' in our sandals a little bit. (It's too hot for boots.) The flick's not out until March 14, 2014, so to fill the time we ranked a few of our other favorite Disney villains from scariest to most laughable. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)



Angelina Jolie
as 'Maleficent'
DISNEY



SCARIEST

Madame Medusa

"The Rescuers"

Picture this as a real-life news story: orphan girl is kidnapped by woman in severe need of bra, and held hostage in a bayou so she can enter a pirate's cave through a tiny hole and retrieve a diamond and MAYBE drown in the process. Totally could happen, right? But the icing on the terrifying cake of Medusa is the part where she pulls off her spidery fake eyelashes. Nightmares, people!

Professor Ratigan

"The Great Mouse Detective"

When a rat has a 5 o'clock shadow, you know something's about to go terribly wrong. Dirigible battles! Mouse-napping! Fights inside Big Ben! Cape-swooping! Ratigan also scores highly in the crazy-eyes category, and low in the getting-away-with-not-looking-evil category. Nobody with good intentions wears a cravat on a daily basis.

Ursula

"The Little Mermaid"

Did anyone else suspect that Ursula and King Triton had a thing going on back in the day? Why else would she be so eager to overthrow him and corrupt his daughter? Ursula easily is the craftiest Disney villain, and her plan of turning herself into a major hottie to sabotage Ariel almost works, as does turning herself an ENORMOUS octolady. Sadly, it's hard out there for a sea witch.

Cruella de Vil

"One Hundred and One Dalmatians"

Though she's got the best theme song of any villain, Cruella pretty much puts any modern hoarder to shame. Can you imagine a mansion filled with a hundred puppies, all of whom are soon to be put to their deaths? Her greatest moment probably is the part where she gets major crazy-eyes and flames shoot out of her car. And don't forget, she doesn't *actually* die in the movie, so keep an eye on your pup.

Gaston

"Beauty and the Beast"

The French paramour actually made me re-think my previous statement about best villain theme song, since his contains choice phrases like "And ev'ry last inch of me's covered with hair." Unfortunately for Gaston, being hairy is about the only thing he's good at. That and falling off the top of a castle during a thunderstorm.

Shere Khan

"The Jungle Book"

This big kitty talked a good game, but his weakness was way too easy to figure out. Fire? Come on, dude! You're a huge tiger, Mowgli is a 10-year-old in a diaper and Baloo is a bumbling idiot. This one was in the bag.

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red hot VAMPED UP

TOP FIVE

Playing a vampire doesn't suck. "Twilight" star Kristen Stewart takes the top spot in Forbes' annual list of highest-paid actresses. Here are the Top 5 and their estimated earnings from May 2011 to May 2012.



1

Kristen Stewart

\$34.5M

GETTY IMAGES PHOTOS



2

Cameron Diaz

\$34M

3

Sandra Bullock

\$25M

4

Angelina Jolie

\$20M

5

Charlize Theron

\$18M

THE DIGIT

1 MILLION

That's how many people tuned in to HBO for Sunday's season finale of *"Girls,"* **thr.com** reports, the highest mark yet for the show.

**Critical acclaim**

Showtime's "Homeland" picked up two awards Monday at the Critics' Choice Television Awards, earning honors as best drama and for its star, Claire Danes, who won best dramatic actress. Bryan Cranston of "Breaking Bad" was named best dramatic actor, while NBC's "Community" won best comedy.

HOT DATE**July 30**

That's when the live tour of IFC's new comedy series "Comedy Bang! Bang!" hosted by Scott Aukerman stops at the Logan Square Auditorium in Chicago. Series regulars James Adomian, Tim Heidecker and Paul F. Tompkins are scheduled to perform, along with other special guests from the show.

All broken up

Johnny Depp's publicist confirmed Tuesday that the actor and Vanessa Paradis have split after 14 years together, calling them "amicably separated." Rumors of trouble had surfaced in recent months. If we were rude, we'd make a "Lone Ranger" joke here. But we're not. So we won't.

GG Nothing like living on hummus and radishes and then be all, 'And I got a pimple. Yeah!' —**Anne Hathaway**, to Allure magazine, noting that a strict diet to shed weight for her role in "Les Miserables" made her skin break out as well.

—Anne Hathaway, to Allure magazine, noting that a strict diet to shed weight for her role in "Les Miserables" made her skin break out as well.

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